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apour me: Lam a 23 year out 3D artist Living in London. LHOLD a BA pegree in Animation and VEX, have a passion for art, and possess the ambition to work in THE Game Industry, Other Than 3D art, Leancy mysel F TO Be a concept artist, a sculptor, a painter and game pesigner. I treat this search for the right company to WORK FOR, as a FULL TIME JOB IN ITS OWN RIGHT, AND THUS SPEND THE VAST MAJORITY OF MY WAKING TIME WORKING on improving my skill s. Of course Lam Just a Human Being and I do need to take a Break sometimes, and when I no. I like to spend time with my friends. exercise. Listen to music and go sightseeing around some 'viewtieur' Locations Just about anywhere they might be found. The full profile of the skills I practice, and tools I use, can be found below. Have а LOOK FOR YOURSALEI



## SKILLS

## Character Design Environment Design Game Design Hi/Lo Polygon Modelling Concept Art Mapping/Texturing Ul Design 2D/3D Animation Photomanipulation Storyboarding Col Qurscripting

## TOOLS

Unreal Engine 3/4
ADOBE Creative Suite
AUTODESK Maya
AUTODESK SDS Max
AUTODESK MUDBOX
PIXOLOGIC ZBRUSH
3D COGT
ROBOKILL UV
CrazyBump
nDo/DDO
xNormai

BELEVANT EXPERIENCE 2009 2009 ADOBE CETTIFIED EXPERT (ACE) 2010 -2011 FALMOUTH UNIVERSITY // (BA) HONS DIGITAL ANIMATION & VFX 2012 2012 . FALMOUTH UNIVERSITY // (BA) HONS DIGITAL ANIMATION & VFX 2013 2013 FALMOUTH UNIVERSITY // (BA) HONS DIGITAL ANIMATION & VFX 2014 2014 FreeLance // max-pepth.com // wolffish films 2015